

Mendelssohn Scherzo

from Midsummer Night's Dream for Clarinet Quintet

Felix Mendelssohn

Emily Ji, Leo Kim

♩. = 84

Fl. 1

Clarinet 1

p

Fl. 2

Clarinet 2

p

Clarinet 3

p

Clarinet 4

p

Fag. 2

Bass Clarinet

p

8

Ob. 2

Cl. 1

p

Ob. 1

Cl. 2

p

Cl. 3

Cl. 4

B. Cl.

p

16

Fl. 1

Cl. 1

p

Vln. 1

Ob. 1

Cl. 2

p

Cl. 3

Cl. 4

B. Cl.

p

24

Vln. 2

Fl. 1

Vln. 1

Fl. 1

Cl. 1

Vln. 1

Ob. 1

Vla.

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bass

Fag. 2

Bass

Fag. 2

32

Cl. 1 *p*

Vln. 1.

Cl. 2

Cl. 3

Cl. 4

B. Cl. *Bass* *Fag. 2* *Bass*

40

Cl. 1 *p* *Vln. 1*

Cl. 2 *Cello* *Fag. 1* *p*

Cl. 3 *tr* *tr* *tr* *tr* *p*

Cl. 4 *Vln. 1* *p*

B. Cl. *Fag. 2* *p*

48

Cl. 1  Musical staff for Clarinet 1, starting with a treble clef and a quarter note on G4, followed by two rests.

Cl. 2  Musical staff for Clarinet 2, starting with a treble clef and a quarter note on G4, followed by two rests.

Cl. 3  Musical staff for Clarinet 3, starting with a treble clef and a quarter note on G4, followed by two rests.

Cl. 4  Musical staff for Clarinet 4, starting with a treble clef and a quarter note on G4, followed by two rests.

B. Cl.  Musical staff for Bass Clarinet, starting with a treble clef and a quarter note on G4, followed by two rests.